

# GAISHA MADANOVA

Artist, b. 1987, Alma-Ata, Kazakh Soviet Socialist Republic.  
Based between Berlin, Germany and Almaty, Kazakhstan.  
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## EDUCATION:

- 2019-20 **WHW AKADEMIJA**. Zagreb (HRV)  
Interdisciplinary study program for artists running by the curatorial collective What, How and for Whom/WHW.
- 2012-18 **AKADEMIE DER BILDENDEN KÜNSTE MÜNCHEN (AdBK)**. Munich (DE)  
- Fine Arts, Sculpture. Prof. Hermann Pitz. Diploma.  
- Digital and Time-based Media. Prof. Julian Rosefeldt.  
- Project class of Guest Professor: Justin Lieberman, Mariechen Danz, Melanie Bonajo, Kim Noble, Saim Demircan.
- 2012-13 **KOMPETENZZENTRUM KULTURMANAGER**. Berlin (DE)  
Training program by Goethe Institute for cultural managers in Eastern Europe, Central Asia, and the South Caucasus.
- 2005-09 **ALMATY COLLEGE OF CONSTRUCTION AND MANAGEMENT**. Almaty (KAZ)  
Faculty of Architecture. Bachelor in Secondary Specialized Education.

## MEMBERSHIP AND PROFESSIONAL AFFILIATIONS:

- 2020 Member of professional association of visual artists Berlin BBK (DE)  
2016 Co-founder of ARTCOM platform (KAZ)  
2015 Founder and editor-in-chief of ALUAN art magazine – the exhibition on paper (KAZ)  
2014 Member of Roundabout collective (DE)  
2007 Co-founding member of Artpologist Collective (KAZ, FRA, USA)

## AWARDS, PRIZES, NOMINATIONS:

- 2018 **STARTPOINT PRIZE 2018**.  
Nominee for the prize selection of European Art Graduates.  
Contemporary Art Foundation, Ministry of Culture of the Czech Republic, the City Hall of Prague, (CZE)
- 2017 **FIRST PRIZE FOR THE BEST CONCEPT AND ANNUAL GROUP EXHIBITION 2017**.  
Group exhibition UTOPIUM. Julian Rosefeldt project class.  
Akademievereins. Adbk, Munich (DE)
- 2016 **FIRST PRIZE FOR THE BEST CONCEPT AND ANNUAL GROUP EXHIBITION 2016**.  
Group exhibition THERE WILL BE BLOOD. Julian Rosefeldt project class.  
Akademievereins. Adbk, Munich (DE)
- 2009 **BEST GRADUATION ARCHITECTURAL PROJECT 2009**.  
II Degree Diploma. Project: Museum for Contemporary Art ORLEY in Almaty city.  
Union of Architects of the Republic of Kazakhstan. Almaty (KAZ)

## SOLO EXHIBITIONS:

- 2018 **GRADUATION SHOW 2018**. Academy of Fine Arts, Munich (DE)  
2015 **BIRD CATCHER**. Within the project NO EXIT. COE Anna Fech, Art Container, Zurich (CHE)  
**WHAT TO DO WITH WHAT HAS BEEN**. Roundabout Art Space, Munich (DE)  
2012 **DOCUMENTATION OF SPACE**. Hamburg University, Hamburg (DE)  
**DOCUMENTATION OF SPACE**. Alliance Française d'Almaty, Almaty (KAZ)  
2009 **INSTINCT OF THE PRESENT**. Goethe-Institut Kazakhstan, Almaty (KAZ)

## SELECTED GROUP EXHIBITIONS:

- 2023 **İ [ji] – UKRAINE/KRIEG/TRAUMA/EXIL**. COE Xenia Fumbarev.  
Aspekte Galerie, MVHS. Munich (DE)  
**FILM AND VIDEO OF THREE GENERATIONS OF CENTRAL ASIAN ARTISTS**. COE Davra Collective.  
Eye Film Player, Eye Filmmuseum, Amsterdam (NL)
- 2020 **DREI TAGE BIS ZUM ENDE DER KUNST**. COE Ana Dević / WHW Curatorial Collective.  
Gallery Nova, Zagreb (HRV)  
**WORKS.HOPE ONLINE: WITH THE COLLECTION**.  
Museum of Modern and Contemporary Art (MMSU). Rijeka (HRV)  
**PERFECT PERIPHERAL**. Public Intervention.  
WHW Akademija, Zagreb (HRV)

- 2019-17 **DIE GRENZE.** COE Dr. Inke Arns, Thibaut de Ruyter.  
Exhibition by Goethe-Institut supported by the Federal Foreign Office of Germany.
- Hay Art Cultural Center, Yerevan (ARM)
  - Youth Creativity Palace, Tashkent (UZB)
  - A. Kasteev State Museum of Arts, Almaty (KAZ)
  - National Center for Contemporary Art, Ekaterinburg (RUS)
  - Hartware MedienKunstVerein, Dortmund (DE)
  - Cultural Center KORPUS, Minsk (BLR)
  - Georgian National Museum, Tbilisi (GEO)
  - Plivka Art Centre, Kyiv (UKR)
  - Museum Center Krasnoyarsk, Krasnoyarsk (RUS)
  - Design-Center Artplay, Saint Petersburg (RUS)
  - Moscow Museum of Modern Art (MMOMA), Art Gallery Zurab Tsereteli, Moscow (RUS)
- 2018 **EURASIAN UTOPIA: POST SCRIPTUM.** COE Yuliya Sorokina, Eun Young Shin.  
Suwon Ipark Museum of Art, Suwon, (KOR)  
**BREAD&ROSES: Four Generations of Kazakh Women.** COE Dr. Rachel Rits-Volloch, Almagul Menlibayeva, David Elliot.  
MOMENTUM. Kunstquartier Bethanien, Berlin (DE)  
**POSTNOMADIC MIND.** COE Indira Dyussebayeva-Ziyabek, Aliya de Tiesenhausen.  
Wapping Hydraulic Power Station, London (GBR)
- 2017 **SUNS AND NEONS ABOVE KAZAKHSTAN.** COE Björn Geldhof.  
Yarat Contemporary Art Space. Baku (AZE)
- 2016 **DIS/POSSESSED?** COE Anna Fech, Vladislav Sludskiy.  
Exhibition of Kazakhstani Contemporary Art. Eurasian Cultural Alliance. Folium, Zurich (CHE)
- 2015 **BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places.** COE David Elliott.  
Kühlhaus Berlin (DE)
- 2014 **A TIME FOR DREAMS. 4th Moscow International Biennale For Young Art.** COE David Elliott.  
Moscow Museum (RUS)
- 2013 **ONE STEP/PE FORWARD. COE IADA.**  
Independent Pavilion of Kazakhstan during the 55th Venice Biennale. Palazzo Bragadin, Venice (ITA)
- 2012 **FACE OF THE BRIDE.** COE Nailya Allahverdiyeva.  
PERMM Museum of Contemporary Art. Perm (RUS)
- 2011 **BETWEEN THE PAST AND THE FUTURE.** COE Yulia Sorokina.  
A. Kastejev State Museum of Arts, Almaty (KAZ)
- 2010 **ECOECHO.** COE Loredana Nemes.  
Photo-exhibition by Goethe-Institute Kazakhstan. Tengri Umai gallery. Almaty (KAZ)
- 2009 **ALUMINIUM - IV International Baku Biennale of Contemporary Art.** COE Leyla Akhundzadeh, Dilara Vahabova.  
Museum Center of the Ministry of Culture of the Azerbaijan Republic, Baku (AZE)
- 2008 **LAUGHTERLIFE.** COE Maria Baibakova, Christina Steinbrecher-Pfandt.  
Diehl+Gallery One. Moscow (RUS)

#### THE ARTIST AS CURATOR:

- 2017 **INTERNAL STORAGE - NOT ENOUGH SPACE?**  
Curator of a video art program featuring works from Kazakhstan for the GARAGE Museum of Contemporary Art.  
Artists: Said Atabekov, Asel Kadyrkhanova, Almagul Menlibayeva, Anvar Musrepov, Suinbike Suleimanova, Ayatgali Tuleubek, Alexander Ugay.  
Screenings:
- Astana Contemporary Art Center. Expo 2017, Astana (KAZ)
  - ARTBAT FEST 8 Festival of Contemporary Art, Almaty (KAZ)
  - GARAGE Museum of Contemporary Art, Moscow (RUS)
- 2015 **ALUAN – EXHIBITION ON PAPER.**  
Founder and editor-in-chief of the first magazine on contemporary art in Kazakhstan.  
Presentations and showcase:
- Bread&Roses: Four Generations of Kazakh Women. MOMENTUM, Kunstquartier Bethanien, Berlin, (DE)
  - Eurasian Utopia: Post Scriptum. Suwon Ipark Museum of Art, Suwon (KOR)
  - Hartware MedienKunstVerein (HMKV), Dortmunder U, Dortmund (DE)
  - ART BASEL, MOTTO booth, Basel (CHE)
  - 6th Annual Zine & Self-Published Photo Book Fair. The Camera Club of New York, NY (USA)
  - Presentation of ALUAN magazine. BAR Kosmetiksalon Babette, Berlin (DE)
  - Presentation of ALUAN magazine. Kasteev National Museum of Arts, Almaty (KAZ)
  - bibliotheca. Under Construction Gallery, Paris (FRA)

- 2014 **MIKRO[SMART]RAIONY.**  
Curator of the public art project at the ARTBAT FEST 5 Festival for Contemporary Art.  
Curated Artist: art group REFUNC (NL/DEU).  
Lectures, workshops, and production of two commissioned site-specific artworks. Almaty (KAZ)
- PAPERWORK AND WORK ON PAPER.**  
Curator of the art magazine project in Kazakhstan. Regional project "BRAIN MAP" by Goethe-Institute (KAZ)  
Invited Collaborators: Thibaut de Ruyter (DE), Peter Hübert (DE). Lectures and workshops.
- 2013 **DIYALOG: NEW ENERGIES.**  
Curator/coordinator of the Special Art Section of Austrian oil and gas company OMV at the VIENNAFAIR.  
Gallery Participants: KILOBASE BUCHAREST, Club Electroputere, Salonul de Proiecte, Experimental Project (ROU), CDA PROJECTS (TUR), International Art Development Association (KAZ).  
Messe Wien, Vienna (AUT)
- 2012 **VIDEO[ARTIFACT].**  
Curator of a cultural educational project focused on video art for young artists.  
Curated Artist: Klaus vom Bruch (DE). Lectures, Workshop, Exhibition.  
Empowered by Kompetenzzentrum Kulturmanager project by Goethe Institute. Tengri Umai Gallery. Almaty (KAZ)

#### RELATED EXPERIENCE:

- 2022 **MENTORSHIP FOR THE WINNER OF UMIT 2.0 PROJECT FOR EMERGING ARTISTS.**  
Center for Contemporary Culture Tselinny (KAZ)
- HEINER MÜHLENBROCK PRODUCTION.**  
Website concept development and realization.
- 2021 **JURY MEMBER FOR THE SELECTION/CONSULTATION IN AN OPEN CALL FOR ARTIST AT UMIT PROJECT.**  
Center for Contemporary Culture Tselinny (KAZ)
- 2020 **TRANSFORMATION OF ELEMENTS INTO ART WITH GAISHA MADANOVA**  
Online lecture about personal artistic practice.  
Center for Contemporary Culture Tselinny x Garage Museum of Contemporary Art (KAZ/RUS)
- ARFF INTERNATIONAL - AROUND INTERNATIONAL FILM FESTIVAL**  
Content Manager
- 2018 **SCENOGRAPHY/EXPOSITION FOR THE EXHIBITION COOL AGE by Galim Madanov and Zauresh Terekbay.**  
Tse Art Destination Gallery. Astana (KAZ)
- 2016 **ASSIST. FOR THE TECH. DRAWINGS AND DESIGN OF THE SPACE FOR THE EXHIB. HOW LONG IS NOW?**  
COE Andreas Fiedler and Valeska Schneider. Scenography by Thibaut de Ruyter. KINDL, Berlin (DEU)
- 2015 **DESIGN OF OBJECTS AND TECH. DRAWINGS FOR THE EXHIB. RICHARD MEIER – EIN STILRAUM.**  
COE Thibaut de Ruyter. Museum Angewandte Kunst. Frankfurt am Main (DEU)
- 2013 **ASSIST. FOR ARTISTIC DIRECTOR LILLEVAN RECHERCHE FOR THE PROJECT GLACIER MUSIC.**  
Project by Goethe Institut in Central Asia. Almaty (KAZ)
- 2012 **INTERNSHIP AT THE BERLINISCHE GALERIE.**  
Within the Kompetenzzentrum Kulturmanager program by Goethe-Institute. Berlin (DEU)
- 2009 **ARCHITECTURAL BUREAU ELDANA.** Internship under the leadership of Bek Ibrayev. Almaty (KAZ)
- 2008 **ARCHITECTURAL STUDIO OF SAKEN NARYNOV.** Internship. Almaty (KAZ)

#### MENTIONED IN PUBLICATIONS, PRESS AND REVIEWS (SELECTED):

- **Younger Than Jesus: Artist Directory.** Edited by Massimiliano Gioni, Laura Hoptman, Lauren Cornell. PHAIDON, 2009. (page 325)
- **Art & Education (e-flux).** WHW Akademia: **Learning at the Threshold of Another World.** Ivana Bago, 2020 (web)
- **Voices on Central Asia.** **Contemporary Art in Central Asia: An Interview with a Curator.** Lolisanam Ulugova, 2020 (web)
- **Artnet.News.** **Under a Dark Cloud of Controversy and Confusion, Kazakhstan Cancels Its Inaugural Venice Biennale Pavilion on Facebook.** Kate Brown, 2019
- **ArtAsiaPacific.** **Focus Kazakhstan: Post-Nomadic Mind.** Ned Carter Miles, 2018 (web)
- **Süddeutsche Zeitung.** **Zeit des Aufbruchs.** Jürgen Moises, 2018 (web/printed newspaper)
- **ARTFORUM Magazine (China).** **ECHO. Investigation of areas along the "Belt and Road".** (回响. 一带一路"沿线地区考察). Biljana Ciric, 2018 (web)
- **ArtAsiaPacific.** **Suns and Neons Above Kazakhstan.** Lesley Ann Gray. Issue 105 (page 141), 2017
- **Goethe Institut.** **LABORATORIUM: GRENZERFAHRUNGEN.** Lea Albring, 2016. (web)
- **Sleek Magazine.** **Aluan is Kazakhstan's First Art Magazine.** An Paenhuysen, 2016 (web)
- **Mouvement, magazine culturel indisciplinaire.** **Le Centre Inconnu.** Thibaut de Ruyter. N83, May- Jun 2016 (page 42)
- **ArtPress.** **Asie Centrale Voyage un Uchronie.** Thibaut de Ruyter. Issue 419 (page 90-93), 2015
- **Etage magazine.** **New Generation.** Ekaterina Serebryanaya. Volume 5, 2015 (page 198-201)
- **AROUNDART.** **Results of the year. Main artworks of 2014** (web)
- **Le Quotidien de l'Art.** **Créer des conditions d'émergence pour une nouvelle génération.** Roxana Azimi. N447 (page 5-6), 2013
- **viennacontemporarymag.** **"DIYALOG": New Energies.** 2013 (web)
- **The Power of Culture.** **Artists and the new urban aesthetic in Almaty.** Sudha Rajagopalan, 2007 (web)